

Doctor Dolittle Jr. Character Breakdown

Doctor John Dolittle

An eccentric country doctor who loves animals more than people. He is smart, passionate, driven and the consummate optimist, always looking for the best in every situation. Cast your very best singer and actor in this role.

Madeline Mugg

Dolittle's sassy friend who thoroughly enjoys the adventures she goes on with Dolittle. Madeline is Dolittle's compatriot, sharing his love and views of animals. This is a perfect role for a good singer who can act and has comic timing.

Gender: Female

Vocal range top: E5

Vocal range bottom: Bb3

Tommy Stubbins

A happy-go-lucky kid who idolizes Doctor Dolittle and enjoys playing with the animals. Cast one of your high-spirited younger students who can act and sing.

Gender: Male

Vocal range top: D#5

Vocal range bottom: C4

Emma Fairfax

A strong, tough woman who is willing to speak her mind. She learns to appreciate Dolittle's love of animals and grows to have feelings for him. Find a great singer and actor who can command the stage.

Gender: Female

Vocal range top: Db5

Vocal range bottom: Ab3

General Bellows

Emma's uncle and the magistrate of Puddleby-On-The-Marsh. An ill-tempered man with limited people skills, this non-singing role is perfect for a student with good stage presence and a powerful speaking voice.

Gender: Male

Albert Blossom

A shrewd business man who owns a dilapidated touring circus. This curmudgeonly old guy is a nice character role for a solid singer and actor.

Gender: Male

Vocal range top: Eb5

Vocal range bottom: C4

Gertie Blossom

One tough cookie. She is Albert's wife and makes sure the circus runs the way she wants it to.

Cast an actress who is very grounded and is able to speak with a heavy European accent.

Gender: Female

Vocal range top: A4

Vocal range bottom: E4

Berta

A worker in Blossom's circus. Each of these smaller roles have to show lots of personality with only a few solo singing lines, so cast quirky character actors who can hold a tune.

Gender: Female

Vocal range top: A4

Vocal range bottom: C4

Vladimir

A worker in Blossom's circus. Each of these smaller roles have to show lots of personality with only a few solo singing lines, so cast quirky character actors who can hold a tune.

Gender: Male

Vocal range top: A4

Vocal range bottom: C4

Mavis

A worker in Blossom's circus. Each of these smaller roles have to show lots of personality with only a few solo singing lines, so cast quirky character actors who can hold a tune.

Gender: Female

Vocal range top: C#5

Vocal range bottom: C4

Straight Arrow

A well-educated and passionate man living the life of a warrior chief on Popsipetel Island. He's warm and embracing to both humans and animals. Cast a strong singer, male or female, who can convey Straight Arrow's power and passion.

Gender: Any

Vocal range top: E5

Vocal range bottom: C4

Bailiff

A small non-singing role perfect for a young student who is new to the stage.

Gender: Any

Villagers

All acquaintances of Doctor Dolittle. This group doubles as your chorus.

Gender: Any

Circus Folk

These can be your Villagers or they could be a completely different group of students. Try to cast students who have special skills, such as tumbling or juggling, to give the scene a circus-like authenticity.

Gender: Any

Warriors

Inhabitants of Popsipetel Island. Cast strong singers and dancers for these roles. Feel free to use the Villagers and Circus Folk kids here too.

Gender: Any

Polynesia

Doctor Dolittle's intelligent, spunky assistant: his right-hand parrot. She speaks in English with the Humans, and she is often the one with the answers. Cast an actor with a big personality and one of your strongest singers in this role. And if your actor is shorter than Dolittle, it is even better.

Gender: Female

Vocal range top: E5

Vocal range bottom: C4

Jip

Dolittle's ever-faithful dog. Cast a performer who has a lot of energy and is able to move quickly around the whole stage.

Gender: Any

Herbert

A quiet hedgehog who likes to sit in Doctor Dolittle's chair. This is a perfect role for a shy student who is new to the stage.

Gender: Any

Dab-dab

A pet duck. Cast a student who is a good mover and is willing to act a little goofy.

Gender: Any

Toggle

A nearsighted plough-horse who comes to Doctor Dolittle for glasses. Toggle is one of the calmer animals, so keep that in mind when casting this role.

Gender: Any

Sheila

A fox who has been hurt by a hunter's trap. This is another quieter role, perfect for a new kid in your program.

Gender: Female

Pushmi-pullyu

A two-headed llama. This is a great featured-dancing role for two solid dancers who can work together to appear as one animal.

Gender: Any

Rufus

Bellows' big, energetic dog. He should be portrayed by someone who is larger-than-life and enjoys playing to a crowd.

Gender: Any

Chee-chee

A monkey who is capable of steering a ship. Cast a student with a good sense of humor. The actor playing Chee-Chee needs to be willing to jump around the stage.

Gender: Any

Sophie

A seal and non-speaking role. She has just a short moment onstage, so this is a great place to spotlight one of your ensemble members.

Gender: Female

Additional Animals

In the opening number, Doctor Dolittle's clinic and in the "The Voice of Protest." Feel free to add whatever type of animals you and your cast want. This is a great opportunity to cast anyone who wants to be in the show!

Gender: Any

Ensemble

Bailiff, Villagers, Circus Folk, Warriors, Additional Animals

Gender: Any